The UNDERGROUND
voice of Scarborough Campus
Tuesday, September 25, 1990
Volume 10, Number 3

CSCR invades the airwaves

by Kristine Thornley

Scarborough's campus radio station, CSCR, is planning on increasing its direct broadcast area with the aid of a new one watt transmitter that it plans to purchase next month.

Station manager Lisa Cholod, says the new transmitter will boost just enough power to broadcast the CSCR signal as far as the student residences. The transmitter will not interfere with other incoming radio signals. Hopefully, the station will be still located at the 90.5 cable position. This will allow everyone else located off campus to tune in to their favorite radio station.

The cost of the new transmitter will be $1,000. CSCR will try to meet this cost by having a fundraiser in October. Also, donation forms will be in next month's edition of **Roadkill**, the station's program guide. If the fundraising proceeds as hoped, the transmitter will be in action hopefully by the end of October.

In other CSCR notes, the new program guide will be out in the first week of October. Check the monthly **Roadkill** for that. Also, CSCR is still looking for people to fill the positions of News Director, Special projects coordinator (who would be in charge of the fundraising) and an advertising manager who would receive a 20% commission. Anyone interested in these positions should see Lisa Cholod at the radio station.

Physical plant takes students for a ride

by Sheila Doherty

Beginning September 24, Physical Plant Services will be offering a free shuttle service which will run from the outer parking lots to the visitor's circle.

The service, which consists of two vans seating eleven each, will run from 5:45 pm to 11:00 pm Monday through Thursday.

The vans will be identifiable by an illuminated sign on the roof, and the drivers are required to wear University of Toronto vests. The drivers, who are male students, will be dropping off and picking up passengers by the emergency phones in the outer lots. A waiting period of approximately two minutes will be allocated in order to allow time for people to lock up their cars and walk to the van.

Gord Van Dyk, parking supervisor says that the vans will be "another set of eyes and ears around the campus, hopefully increasing security".

He also stated that "we (Physical Plant Services) have gone out of our way to make the outer lots safer, we have installed three new phones, four new high pressure sodium lights, and have pruned trees up to ten feet".

Van Dyk plans to place a picture of the driver by the security desk so that people will know who will be working the shuttle for the night. Profiles and pictures of the drivers will also be published in ***The Underground*** next week.

The shuttle is a free service, and is aimed at students who are travelling alone or in pairs. Van Dyk also encourages students to comment on the service for "it is a learning experience for us as well as the people in the college, we need feedback".

Tom Barlow rocked a few die hard fans in the ATTIC last Wednesday - See review on page 7.
Photo by Ian Reodica

Kiss your typewriter goodbye

IBM compatibles available in room R-3705

by Dirk Pitt

The SCSC computer room opened for business without fanfare last Wednesday, September 19th.

Located opposite the Alumni Study Lounge in Room R-3705, the room houses ten computers for the use of the student population. .

The room will be open Monday to Friday, from 8:30 a.m. to 10:30 p.m. A key to the room will be available for signing out at the Campus Police desk.

The room caters to both IBM and Apple Macintosh enthusiasts. There are five IBM compatible Commodore PC 10 III computers hooked up to two printers. The Commodore equipment was paid for by SCSC.

The Apple side of the room contains five Macintosh Plus computers hooked up to three hard drives, with printing available on a Laserwriter II/NT. These computers were provided by SAC, and include the two that used to be located in the library and on the 6th floor last year.

Due to the higher cost of the laserwriter, it will not be left in the room, but will be located in the duplicating centre, which provides better security for it.

"The Laserwriter is an expensive

Continued on page 3

The ATTIC caters to Scarborough Addicts

by Maryann Calamia

Most students at Scarborough College are not aware there are designated areas inside the school building, where smokers can go to smoke a cigarette.

On Wednesday, September 19th Scarborough's pub "The Attic" opened its doors at 8:00 am so that smokers could have a designated place to smoke. Pub manager Tom Billinger, (himself a smoker) feels it is important to have designated areas where people can smoke, and when approached with the idea of opening the pub in the

Continued on page 3

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Photo feature *page 9*

THE SCOTIA BANKING ADVANTAGE

TAKE IT WHILE YOU CAN!

We know that students have special banking needs. That's why we designed the Scotia Banking Advantage.

This package of services is available to you as long as you're a full-time, post-secondary student and come into your Branch to reactivate the package each school year (prior to October 31st). Take a look at what we have to offer.

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For full details on the Scotia Banking Advantage, visit any Scotiabank Branch. We'll be happy to help you.

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1. In Quebec, this service is called Trans-Action
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4. Interest is calculated from the date of Note. We will apply installments first to the payment of interest and the remainder if any to the unpaid balance of the total amount you have borrowed.

Armenian Students Association Elections
South Dining Room Hart House
October 11th, 8:00 pm
Students in all years welcome.
Pizza to follow.

On Campus Recruitment Programme
Are you graduating in 1991? Now's the time to initiate your job search. Begin by registering for the *On-Campus Recruitment Programme*. This programme brings representatives from business, government, and industry on campus to interview graduating students for permanent positions within their organizations.
Interested students should attend a preparation seminar. Sign up now in the *Career Centre, Room S-302*.

Student Peer Counsellors
Counselling Services has introduced a new program this year which involves senior students assisting other students with their study skills. The peer counsellors will meet with students on an individual basis, every *Tuesday and Thursday from 1:00pm to 4:00pm*. Appointments are booked through the *Counselling Services* front desk-Room S-302.

Increasing your Reading Efficiency, Wednesday September 26, 10:00am and 11:00am, Student Village Centre.
Making your money Survive, Wednesday September 26, 2:00pm, Council Chamber S-403.
The University Essay, Thursday September 27, 10:00am and 11:00am, Council Chamber S-403.
Basic Tips on Preparing for Exams, Monday October 1, 10:00am and 11:00am, Student Village Centre.
Survive the Academic Regulations, Monday October 1, 2:00pm, Council Chamber S-403.

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ROCKY'S INFOBOARD

Environmental Awareness Week

October 22-26

Volunteers needed to help with the events throughout the week. For more details, contact Juliet Williams (4th year rep) at SCSC (287-7047)

Blood Donor Clinic
Thursday,
October 11, 1990
In the Meeting Place
9:30 am to 3:30 pm
Note: in order to give blood, you must have had a full meal and a good nights sleep beforehand.

HELP IS STILL NEEDED!
SCSC still needs more people to help out on all its commissions. Give us a call and get involved (287-7047)

Thursday, September 27
PUB NIGHT
CSCR DJ
-proper I. D. required
-licensed by the L.L.B.O.

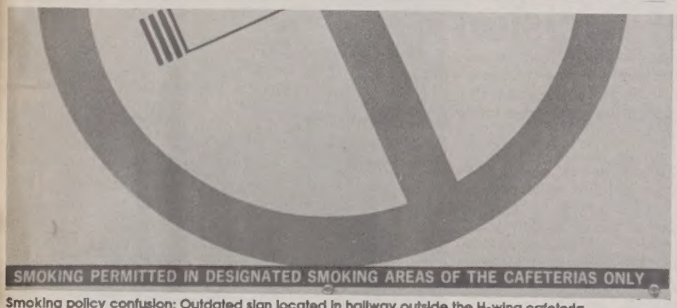
ORIENTATION VOLUNTEERS
Contact SCSC at 287-7047

Book Sale
anyone who submitted books for the sale can come by SCSC (R-3042) and pick up their books or the money (if sold) on September 25th

SCSC Present:
The
NORTHERN PIKES
with special guest

Friday, September 28, 1990
in the Meeting Place
Tickets: $12.00 advance-$15.00 at the door/non-U of T students
Proper photo I. D. required - Licensed by the L.L.B.O.

-for more information phone SCSC at 287-7047



Smoking policy confusion: Outdated sign located in hallway outside the H-wing cafeteria

Addicts

Continued from page 1

mornings for smokers, he was only too happy to be able to provide this service. Billinger feels there should be "enough (designated) areas so that everyone can have equal opportunities to choose when and if to smoke." At present, the pub has a designated area for non-smokers. Because more people smoke in the pub because of its nature, the main room is designated as a smoking area and the entrance-foyer is a non-smoking area.

Bessie Antonopoulos and Joanne Tolis, two Scarborough students, usually smoke outside because they were not aware there were designated areas inside the building where students could smoke. They feel the pub is not an ideal designated place because it is out of the way.

"Having designated areas is a good idea", says Marc Allen, he also adds "maybe I'll smoke less." Steve Choe says he didn't like the idea of having designated areas at first but now he does not mind going outside to light-up.

Last year's solution to the "problem" was having one side of the H-wing cafeteria a designated smoking area, but on the whole it was a bad idea, eventually the smoke was everywhere.

When asked how he felt about others smoking in non-smoking areas M. Cambel a 4th year (non-smoking) student responded "I find it obnoxious and disgustingly pig-headed of people. I don't like others enforcing their habits on me!"

Christiane Hendriks' response was "I don't like it when people smoke next to me, it bothers me, but there should be more areas where people can smoke." Rjudolfo Ochangco expressed similar views, he feels it is "inconsiderate, selfish, and it portrays an artificial attitude. If smokers were allowed to smoke anywhere then the non-smokers would be segregated." He does not like smoke and therefore agrees with the present policy which makes Scarborough College a smoke free building. Archna Trivedi objects to smokers smoking in non-designated areas and agrees with having specific areas so everyone else's rights are not compromised.

Whether or not smokers are being segregated unconstitutionally and if their rights are being truly infringed upon is up to each and every one to decide.

Computer room

Continued from page 1

item that is difficult to keep a watch on," said Michael Bayer, SCSC Services Commissioner. "As well, we might be charging just enough to break even for pages printed on the laserwriter. Probably five cents a page," he added.

Commodore users will be able to bring their own paper, and use the printers directly located in the room.

Students who use the computers will be able to sign out software for the computers from the SCSC offices.

An early user of the room, third year TEES student Janet Parkin, commented that "the room is useful, but we could use some programs in here. Sooner or later, they'll get it together."

Sparsely used at the moment, the computer room should get busier as the first set of essay due dates arrives.

Macintosh computers in the new computer room, R-3705.

SAC
at Scarborough Campus

SAC FILMS 1990
FIRST TERM SCHEDULE

FRIDAY	MOVIE
Sept. 28	The Little Mermaid
Oct. 5	Driving Miss Daisy
Oct. 19	Spinal Tap and Pink Floyd: The Wall
Oct. 26	War Of The Roses
Nov. 2	Glory
Nov. 9	Nuns On The Run
Nov. 16	Crimes And Misdemeanors
Nov. 23	Roger And Me
Nov. 30	Cadillac Man

All films shown at 7pm in S-319, Scarborough College.

CLIP & SAVE

SAC BY-ELECTION
Nomination forms at SAC Info Centre
10am-2pm through September 28th
Run for the *central student council* at U of T.
PARTICIPATE

SAC Info Centre, 3rd floor R-wing.
Open 10 a.m. to 2 p.m. 287-7615

SEX!
WANT TO FIND OUT MORE?
Village Centre
Wednesday September 26
5:30-6:30
FOOD & DRINK & CONDOMS!

INTERESTED IN JOINING THE FOREIGN SERVICE?

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Taught former FSO Barry Yeates Sept. 16 - Oct. 18 at universities in Halifax,Quebec, Montreal, Ottawa, Kingston, Toronto, Waterloo, Winnipeg, Saskatoon, Calgary, Edmonton, Vancouver and Victoria.

Outstanding placement record

Seminar Fee (tax deductible):
Sponsored student - $120
Other student - $135
Non-student - $150

Study kit only: $53
Pay by money order

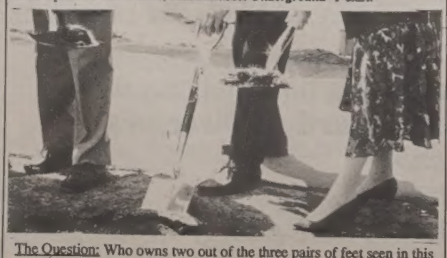
Info: (613) 232-3497
1:00 - 5:00 p.m. (EST)

Foreign Service Exam Counselling Inc.
508-404 Laurier Ave. East
Ottawa K1N 6R2

WIN! WIN! WIN! WIN! WIN! WIN!

***The Underground* News Quiz**

Each week, we will ask a question based on a news story from the previous week's paper. The first two people to come to our office after 12 noon on Wednesday with the correct answer will each win some sort of prize. This week's prize-the unbeatable, nonstretchable *Underground* T-shirt.



The Question: Who owns two out of the three pairs of feet seen in this photo, the upper half of which appeared in last week's paper?

Serving Canadians at Home and Abroad

The people who work for **External Affairs and International Trade Canada** enjoy careers with constant challenges and broad frontiers. By working on a wide variety of assignments at home and abroad, they gain experience that enhances their professional development and opens national and international doors. We encourage applications from women, aboriginal peoples, members of visible minority groups and persons with disabilities.

If you are a Canadian citizen and have completed a university degree in any discipline, or will have completed one by the end of June, 1991, why not submit an application form and take the tests for the Foreign Service? The application deadline is October 12, 1990, and the tests will be held on October 20, 1990 in every Canadian city which has a university campus. To obtain an application form or more information on the tests and a career as a Foreign Service Officer, call the office of the Public Service Commission of Canada nearest you or your campus employment centre.

A Foreign Service Officer will be on campus during the 1st week of October to talk about a career in the Department. For details, contact your campus employment centre.

The Department is interested in recruiting from a wide variety of academic disciplines, so students from all faculties are invited and encouraged to attend.

Come and find out more about the possibilities that await you!

Ces renseignements sont aussi disponibles en français.

Canada

External Affairs and International Trade Canada
Affaires extérieures et Commerce extérieur Canada

Safety: an individual decision

As we all know, safety at Scarborough Campus has been a dominant issue over the last few months. The disappearance of Elizabeth Bain has raised many fears as well as questions.

Recently, the campus has been implementing programs in order to ensure personal safety. Such programs include Walksafe, the free outer lot shuttle service, and upcoming Wendo classes.

Physical Plant Services also put new emergency phones in the outer lots and improved the lighting. Trees and shrubs have been trimmed in order to improve visibility around campus and in the parking lots.

The Scarborough Campus police have increased the number of routine nightly patrols around the campus.

All of these programs have taken a lot of planning and much thought has gone into them. However, the University could implement a thousand safety programs, yet they still would not be effective unless students used them and took advantage of them.

Wendo, self-defense classes, will not be of any use unless people actually show up and participate. It is necessary for the classes to be taken seriously, the techniques which are taught must be studied and remembered in order to be effective.

Walksafe is just another option, it is up to individual to make it a viable alternative.

Perhaps you feel you it is not necessary to be escorted five yards to your car or five minutes across campus, but , the fact is those five yards or five minutes could mean your life. In a sense you are correct in thinking you shouldn't need an escort, but, the fact is you do.

Our campus is surrounded by beautiful but potentially dangerous woods, and Scarborough alone has a very high rate of crime. Often personal safely becomes an issue only after a tragedy has occurred, as is the case with the disappearance of Elizabeth Bain.

It is all too common an occurrence for students to forget and once again become neglectful of personal safety. It is something that should not be pushed to the back of our minds, we should always remain aware of this issue.

Safety programs have been developed by the Administration but it is up to the individual whether or not to use them. Think before you walk alone, otherwise it could be you the police are organizing searches for.

Don't just stand there, get involved!

The UNDERGROUND
voice of Scarborough Campus Volume 10

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(Psst! *The Balcony Square*!)

Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be Published on the basis of relevance and availability of space. The Editorial Board of **The Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of **The Underground**, its staff members or the publisher. By submission, authors implicitly warrent that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to **The Underground**, its Editorial Board or the publisher.

The Underground presents.....
An Openhouse
Wednesday September 26
1:00 pm - 4:00 pm
Come on in and talk about serious philosophical issues with our Masthead and Staff....
(NOT!!!)

The UNDERGROUND
is now accepting applications for the following positions...
Editor's Assistant
(unless Eric Lee returns from MIA)
Sports Editor
News Editor
Photo Editor
Advertising Manager
Distribution Manager
Part of the snap Production Staff
Graphic Artists
If you are interested in any these positions just drop off a resume and a brief paragraph explaining why you want to become a part of *The Underground*.
Come by and see us anytime at **R-2203E** or call us at **287-7054**

The Underground is now accepting nominations for the following positions on the **Board of Directors**
one alumni member
and *two full time student positions*
Nomination forms available in ***The Underground***

New study lounge in H-Wing

by Lisa Dickerson

In a report to Principle Thompson on August 22, the study space committee agreed to make the H-wing "survery area" into a study space.

The committee members (Catherine Brownson, Robin Bryan and Eleanor Irwin) came to the conclusion that the space would be appropriate because it was "well located and secure". However, certain recommendations were made to maximize both the number of spaces and the safety of the area.

Among the recommendations made by the committee was the installation of a fire exit, removal of certain walls, formation of a small study room, and above all, that work be done around the term to avoid noise during classes.

Certain personal safety measures were also examined by the committee. Installation of emergency phones in each study room were recommended as matters of personal safety. Along with this, the committee also suggested the installation of a beeper on the fire door and mirrors on walls so that students "with their backs to a door (could) see anyone behind them."

The committee feels that the arrangement consisting of four rooms, will provide as many spaces as are currently available in the Alumni Study Lounge and that it will offer "more flexibility than the present study area".

As yet, construction on this space has not begun, but it is rumored that reading week will mark the beginning of the renovations.

Health hints with Henning

by Laurel Henning

The first really exciting program being offered at the New Village Centre is a Sex Information Workshop! Mike and Ann Bassett from SIECCAN, (Sex Information and Education Council of Canada) will be here to discuss Birth Control, STD's, recent information on AIDS, plus any other facts you might want to know. Do come along and listen to the Experts! They are also entertaining and interesting, so it should be a fun hour! Food and drink will be available, and all questions will be answered, if possible! It will be on Wednesday, September. 26, 5:30-6:30pm. The dons Lynn Chanbers and Iliam Burbano have been in charge of some of the arrangements and publicity, and we hope to have a good turnout.

FYI continued

JESUS... WHO IS HE?

Can you ignore Him without impunity?

The Jesus film will be shown in the *Meeting Place* daily from *10 am to 12 pm and from 12 pm to 2 pm Monday through Friday, October 1 through 5.* This is the most realistic and historically accurate film ever made about the life of Christ.

Sponsored by VCF, CCF, ISS, and SCSC.

Career Information Seminars

During October and November professionals and admissions personnel will be on campus to provide information about careers, programmes, applications and admission procedures for a variety of professions and professional/graduate programmes.

Be sure to pick up a poster in *Counselling Services, S-302*, giving dates and times of the talks that interest you.

Check in Counselling Services for room:

Education at U of T, Monday October 1, 4:00pm, Prof. G. Whyte, Faculty of Ed.

Making Career Choices, Tuesday October 2, 12:00 noon, Ms. Yvonne Rodney Career Counsellor, Scarborough Campus. Council Chamber S-403.

Special Services-Services to Students With a Disability

Students with a disability are strongly encouraged to contact *Jan MacKenzie, Liason Officer with the Special Services office*. She is available to speak with students, staff, and faculty at Scarborough College every Monday, Thursday, and Friday during the academic year in *Room S-302A*, or call her at 287-7560.

Survival 1990

All students are invited to attend "*Survival 1990*", a series of seminars presented by staff members of the U of T St. George Campus and Scarborough Campus. This series provides important information necessary for success in university.

Information for Foreign Students

Tuesday October 2, 2:00 pm, Council Chamber S-403.

For other seminars check in Counselling Services.

Extern Programme

Once again the Extern Programme is being offered to students in 2nd, 3rd, and 4th year during the *February Reading Week* or *a week in May*.

Students will join a professional in the workplace to gain firsthand experience and insight into a career field of interest to them.

For more detailed information sign up for an *Extern Orientation Seminar* in Counselling Services, Room S-302.

CONTEST

Win one of ten pairs of free movie passes to an upcoming preview of a 20th Century Fox presentation of:

MILLER'S CROSSING

Starring: Gabriel Byrne and Albert Finney

October 1st at the Hyland theatre

It's easy!

just answer the trivia question below, write your name, student number, and your answer on a plain piece of paper and bring it to *The Underground* room R-2203E. For complete rules and details, come by ***The Underground***, or call 287-7054

The question:

What was the Scarborough Campus newspaper called before it was called ***The Underground*** ?

(*David Schmidt* and *Rob Sethi*, our first winners knew!)

The Jewish Students Council

Presents:

a lunch hour speaker information update:

"Operation Exodus"

Soviet Jewish immigration to Israel

Wednesday, October 3rd

12 - 1 pm Council Chambers

with breakfast served from 10:00 am to 12:00 pm.

Everyone is welcome!

Jewish Community Centre of Toronto

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Province Postal Code

Telephone # Student I.D. #

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Charge Card Expiry Date

Charge Card #

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Offer expires December 31, 1990.

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444 Front St. W., Toronto, M5V 2S9 STGA0-79

Miller's Crossing... 1920's style gang warfare flick

Verna (**MARCIA GAY HARDEN**) loves Tom (**GABRIEL BYRNE**) but thinks he may have killed her brother, in the gangster drama "**MILLER'S CROSSING**," a Circle Films Presentation of the new film by Joel and Ethan Coen. Photo credit: Patti Perret

by Devon Lutz

The 20th Century Fox production of *Miller's Crossing* is that company's contribution to the current Hollywood preoccupation with 1920's style gang warfare flicks (as if 1990's style gang warfare isn't enough).

Miller's Crossing has the Coen Brothers teamed up once again (recall Blood Simple and Raising Arizona), both having written the screenplay with Ethan Coen producing and Joel Coen directing.

The plot is fairly typical. The 'big boss' Leo (Albert Finney) is in love with a hardened, street-wise woman (played by newcomer to the big screen Marcia Gay Harden) who is cheating on him with his younger, very handsome right hand man Tom (Gabriel Byrne). When, in a weak moment, Tom confesses the liason to Leo, the latter shuns him and he then joins ranks with Leo's arch rival Johnny Casper (Jon Polito).

There ensues a great deal of 'they shot one of our men so we'll shoot two of theirs' cat and mouse rivalry with customary Coen violence and brutality. The murderous gang fighting is so abundant that it is distracting to the plot, the ridiculously nonchalant attitude the characters take towards it trivializes the drama and limits the believablity of the film.

The acting, however, is very good. Most notable is the performance given by John Turturro (who played the racist son of Danny Aiello in Spike Lee's *Do The Right Thing* and most recently appeared in *Mo' Better Blues*, also by Lee). Here he plays Bernie, brother of the woman involved with Tom and Leo. His is the most intriguing character, caught up in a subplot with Tom, whose loyalties are divided between Verna (the woman who is his lover and also happens to be Bernie's sister) and Johnny Casper, his boss who wants Bernie dead. He is excellent as the snivelling, self-demeaning man who lacks integrity but still manages to gain sympathy from the audience.

Jon Polito as Johnny Casper is, as usual, great in his role as a gangster. His distinctive style lends itself to this type of shady character, (Polito won 5 Obie awards for New York Theatre in the 1979-80 season alone, and recently gave an impressive performance in *The Freshman*).

Gabriel Byrne is convincing as the intellectual, introspective one of the lot, unfortunately his character is never fully developed. Albert Finney (four time Academy Award nominee -most recently for *The Dresser*) is also a fine talent but his character doesn't afford him the opportunity to really explore it.

In all, there are some good scenes and some very good dialogue by some excellent actors. You just have to have a strong stomach and enough patience to wade through the blood, gunsmoke and gang glamorization to get to it.

Das Hamburg Ballet

by Maryann Calamia

When one hears the word "ballet" one automatically thinks of men dancing around in tights and women wearing tutus and pointed shoes, usually the next sentiment felt is--Boring!

Well, on September 20th 1990, The Elgin Theatre in Toronto presented "*Das Hamburger Ballett*" which was anything but boring. Set to the music of Bach, Schumann, Prokovier, Mendelssohn Bartholdy, Arvo Part and Mozart, the ballet was a culmination of traditional ballet and subtle influences taken from jazz and modern dance. The stage was not decorated, but depending on the scene, a curtain was added and a piano was used. The backdrop remained the same grey and red lighting! This strategy was wise as the stage did not detract from the dancers in any way, rather it complemented their dancing.

The ballet as a whole was entertaining, with an ingredient of humour. I recommend seeing it, it is well worth the ticket price! However, there is one catch as it was a one night gala event in Toronto, you may have to go to Hamburg, Germany to see it!

Murders 1940 nifty whodunnit

by Devon Lutz

Scarborough's own amateur theatre group, the Scarborough Theatre Guild's latest production is *The Musical Comedy Murders of 1940* by John Bishop. This is a nifty who-dunnit with some unexpected twists and turns that keep the audience guessing. Set in 1940, the action takes place at the old mansion of the woman who is donating the capital for the broadway production the characters are putting together.

The action begins with a murder in the opening act. This is followed by the observation by one of the characters that the people involved in the production of the present play are the same people who formed the production team of another play a few years previous. That play had to be terminated before completion on account of the murder of a member of the cast.

The plot thickens with lots of coincidences and mysteries, as well as a storm that cuts off the electricity and phone lines!

The set itself is an elaborate, cozy affair complete with a bookcase that becomes a door when a pen on the desk is moved (a nice touch). The costumes were a little hard to believe, with several actresses sporting the latest in 1990's coiffure and donning sporty-casual fall attire. The occasional authentic looking 1940's outfit then looked out of place and inspired chuckles from the audience.

The performances also left a lot to be desired. Here I must stress the *amateur* in *amateur theatre*. The delivery of humour is not very funny, but the drama often is, and the actors are not above fouling up the occasional line.

However, one must remember that this is Scarborough, not Stratford. The play is sometimes cute, not as often funny but still beats a night in front of the boob tube. The next production at the Scarborough Village Theatre will be *The Boyfriend* by the Scarborough Players, beginning October 4.

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Music in our hallowed halls

by Joyce Ritchie

Do you sing in the shower and think "Hey, not bad!"? Did you play in your high school band? Did your parents send you off to years of music lessons and you never understood why?

If so, why not drop into the music portable S-356? (It's the one you pass on the way to the bookstore.) The Scarborough campus Music Department offers choral singing, as well as instrumental ensembles to all students and staff of the college. No, you do not have to be a music student to participate!

This year, the chorus is working under the very experienced direction of Prof. John Mayo. It is comprised of enthusiastic, committed students, staff and faculty. If you too are interested in being a part of this group, and are willing to commit just two hours a week, drop into a rehearsal. They take place every Tuesday and Thursday from 12:00-1:00pm in the music portable. A private audition with Prof. Mayo so he can place your voice range is all that is required. The chorus welcomes all new voices but has added space in the tenor and bass sections. While real men may not eat quiche, they most definitely do sing!

The instrumentalists are working under the guidance of Prof. Cam Walter this year. Prof. Walter comes to us from the Faculty of Music where he is active in the band and orchestra department. He brings with him years of teaching experience at both high school and university levels. Prof. Walter is a professional trombonist with a wide range of expertise having performed with both the Ballet and Opera orchestras, as well as various Canadian Jazz Ensembles.

His aim for this year is to form two mid-sized ensembles, one comprised of winds and brass, and the other strings. Prof. Walter is hoping "to get anybody in here who honked in high school". No, you will not be competing against music students for a place in an ensemble. Everyone is welcome! Drop in to the portable (S-356) on Monday between 11:00am and 2:00pm. Rehearsals are ongoing at that time.

Both the chorus and instrumentalists perform here at the college during the year. The chorus has a Christmas concert set for December 9th. The program includes works by Vivaldi and Britten, and features our own Prof. Bill Bowen, a member of the Canadian Opera Company Chorus, singing a tenor solo in Britten's St. Nicholas. In addition, the strength of an alumni choir, promises to make the concert an enjoyable evening.

The chorus rounds out its season with a Sunday Serenade concert on April 7th. As yet the ensemble's concert arrangements have not been finalized. But, it's not too late to dust off your instruments, hum a few notes, and come on out!

Hackman back in *Narrow Margin*

by Mark Cosgrove

Narrow Margin is a movie for adults. But that's not to say that the audience is subjected to scenes of the stars (Gene Hackman and Anne Archer) getting sweaty with each other every five minutes. Believe it or not this film actually gives the audience credit for having intelligence.

Based on a 1952 RKO Pictures film of the same name, *Narrow Margin* was directed and re-written by Peter Hyams (*The Presidio, Running Scared*) for Tri-Star Pictures. Hackman (*Mississippi Burning*) plays a District Attorney who goes to a remote cabin in Canada to convince a reluctant witness, played by Archer (*Fatal Attraction*) to return to Los Angeles to give evidence against a mobster (Harris Yulin). Unfortunately for them the bad guys follow them and chase them onto a train, where they must avoid capture (or worse) until the train reaches Vancouver. They cannot get off the train because they are in the middle of the

Continued on page 9

Tom Barlow rocks the Attic

byRippin Gus &She-ra

Campus rock'n roll has a new name, and that name is Tom Barlow.

Tom Barlow is no stranger to Scarborough students as for a number of years he has played various gigs around the campus. One such event was his opening act at the David Wilcox concert last spring.

The twenty-five year old rock'n roller has been playing guitar for seventeen years and claims he has over 5000 songs in his retinue. A graduate of the York University Faculty of Education, Barlow sets his sights on a rock'n roll career, although he admits that the teaching profession is always a viable alternative.

The few Attic patrons who came to the pub on Wednesday night (September 19) were treated to a variety of songs, mainly those dating from the 50's and 60's. Such tunes included Mabeline, Suspicious Minds, and a very short rendition of Pump up the Jam. Since the crowd was so small, Barlow mainly played requests from the audience. The crowd was enthusiastic and most appreciative because Barlow acted as though there were over two hundred patrons as opposed to the forty or so that actually attended.

In their enthusiasm, pub patrons jumped up on stage to help Barlow bang out some classic tunes. This helped create an informal atmosphere and everyone seemed to be thoroughly enjoying themselves.

Barlow intends to go on tour in the future and hints a record contract is in the works. A long time favorite around the York University pub scene, Barlow is one performer that is not to be missed.

All you students who didn't catch the Tom Barlow Band on Wednesday, don't despair, pub manager Tom Billinger promises that Barlow will return in the near future.

York University Graduate Tom Barlow sets his sights upon a Rock 'n Roll career and is planning on returning to Scarborough Campus in the near future.
Photo by Ian Reodica

Festival of animation not just Looney Tunes

by Devon Lutz

A still from Sheryl Sardina's Canadian animated short.

The 1990 3rd annual *Festival of Animation* premiered at the Bloor Cinema on Thursday September 20. This year's compilation of animated films offers an excellent, diversified variety of works from Canada, Europe, the United States, the United Kingdom, and Japan, with films ranging from one to twenty-three minutes in length.

Not having been an animation fan, until now, I was surprised and delighted to find that I thoroughly enjoyed this presentation. The films are technically amazing, using traditional as well as computer and (my personal preference) clay techniques.

Several of the films have won awards. Sheryl Sardina, for instance, is an American born animator who finished her education at Toronto's Sheridan College and whose short film 'Eternity' won the Zagreb 1990 Animation Award for best animated film.

Several things impress me about this presentation. Firstly, it includes both Canadian and foreign films (a nice change from the usual American monopoly of the entertainment industry). Secondly, many of the films are both entertaining and substantive - exploring the ethical realm and commenting on such issues as the environment (in a short film about the water shortage), animal rights (in Nick Park's *Creature Comforts*) and the human life cycle (in Alison Snowden and David Fine's *In and Out*). Thirdly, they are often witty and perceptive - these are important elements, as ethical commentary without humour would be a little like National Geographic put to looney tunes on a big screen -not a good time!

The Festival of Animation is a consciousness raising, laughter inspiring show that offers something for everyone and shouldn't be missed. It runs at the *Bloor Cinema*, 506 Bloor St. W (near the Bathurst subway) September 28 through October 11 and moves to *the Fox* Beaches, 2236 Queen St. E. October 12-18. For more information call 532-6677 or pick up a copy of Festival Magazine outside *The Underground* office.

A character from the animated film *Grand Day Out*

Quality entertainment doesn't have to be WASP

by Devon Lutz

Toronto's Winter Garden Theatre played host to the Jamaican comedy *Part Time Lover* Saturday evening. It was nice to see a Toronto theatre directing quality entertainment to an audience other than the customary WASP one that predominates in Toronto's mainstream theatres.

Part Time Lover was brought to a Toronto audience courtesy of Willi Jackson, the same man who produced the extremely popular *Mama I Want to Sing*. This was the longest running black musical in theatre history which played for many months at Toronto's La Plaza theatre.

The cast of Part Time Lover included some of Jamaica's top actors. Letna Allen played the mother, Alma James played the eldest daughter Sonia and Maxine Osbourne played the youngest daughter Nadine. A special treat for native Jamaicans in the audience was the appearance of Volier Johnson as the stepfather. Johnson is best known for his role as Maffie in the popular television series *Oliver At Large* and recently began starring in a new series entitled *C.L.A.F.Y* for Jamaican television (JBC) which airs this fall.

The plot of the play involved two sisters who disapprove of their mother's remarriage to a man of questionable character. The eldest sister begins the play by giving a very funny character sketch of her stepfather highlighting his various character flaws.

As the play progresses, this same daughter falls prey to the material trappings her stepfather offers her (which he affords by illegitimate means such as the sale of 'ganga') and she decides that since her mother doesn't love him and only married him for his money anyway, she will compete with her mother for his attention.

The younger, more principled daughter begins by trying to keep the peace in the family and then has her hands full trying to restore family unity.

The set itself is very basic but the actors' enthusiastic performances brought energy and life to the show.

Particularly good performances were Maxine Osbourne as Nadine and, of course, Volier Johnson as the simple-minded, hysterical stepfather who attempts to match the intellects of the educated family. He has a tough time doing so when he verbalizes his intention to 'contaminate' (as opposed to consummate) their marriage!

It was unfortunate that more people were not aware of this one-night only show(It was advertised in *The Underground*).

According to the producer Willi

Continued on page 9

COC: New ground in classical opera

Soprano Yoko Watanabe as Cio-Cio-San with child in the 1990 Canadian Opera Company production of Puccini's *Madama Butterfly*.

by Kirsty Lynn

To celebrate the Canadian Opera Company's 40th year, they have revived classic productions such as *Madame Butterfly*, *Eugene Onegin*, *Die Fledermaus*, *Cosi fan Tutti*, and *Le Nozze di Figaro*. In addition, the company is presenting some more avant-garde productions like *Lulu*, *Elektra*, and the world premiere of John Oliver's *Guacamyo's Old Song and Dance*.

Their diverse new season not only represents their artistic and administrative success, but the trust they have from the Canadian public that they will continue to present high quality opera. They are now led by Brian Dickie, the recently appointed General Director, who will ensure their success into the next century.

Madame Butterfly was an excellent introduction to their 40th season. Perhaps one of the best aspects was Butterfly herself, Yoko Ivatanabe, as Cio-Cio-San. A veteran of this role in opera houses around the world, she was able to combine a superb voice with convincing characterization. More relaxed than her co-star Marcello Giordani, as Pinkerton, she was at ease with herself and her character.

Giordani seemed somewhat tense as Pinkerton. One would assume that it was inexperience that caused him to appear awkward on the stage, but according to his biography, he has extensive credentials, His 'tightness' was evident in his voice, which produced a stressed sound at times.

Excellent performances were given by supporting cast members Sandra Graham, as Suzuki, and Danion Evans, as Goro. Both are strong vocalists and actors, and were self assured on stage. Sharpless was portrayed well by baritone Cornelis Opthop, with his rich and resonant sound.

The sets and costumes were in subdued colours, which produced a natural, minimalist appearance. They could have been a bit stronger in tone, but I was relieved not to see a lot of fluffy costumes in pastel colours.

Madame Butterfly is an enjoyable, easy to understand opera. With its famous arias and beautiful orchestration, it makes an excellent introduction to opera. Sung in Italian with English subtitles, most audience members will have no trouble understanding it.

The production is at the O'Keefe Centre September 28, and October 1, 3, 6, 13, and 14. Remember, as with most arts events in Toronto, cheap student tickets are available before each performance.

Tafelmusik - The tradition of excellence continues

by Heidi McKenzie

If by criticism only negative comments are implied, it is impossible to critique the *Tafelmusik* Baroque Orchestra-I may as well stop right here and now. If, however, praise is incorporated into the definition I will be able to properly critique this ensemble.

On September 20, *Tafelmusik* opened their twelfth season with a Viva Vivaldi concert. The concert included five Vivaldi selections and four selections by other baroque composers. 'Baroque' means pertaining roughly to the period between 1600 and 1750.

Tafelmusik is a baroque orchestra, and specializes in this era's music. Furthermore, they play baroque music on period instruments (exactly what contemporaries of the seventeenth and eighteenth centuries would have played and heard.) In these respects *Tafelmusik* is unique in Canada with only one other ensemble in North America adhering to a similar mandate. However, *Tafelmusik* has grown exponentially in fame and reputation due to their unfailing professionalism and high quality of expertise and to the dynamo administrative staff which facilitates the ensemble. Just to give you an impression of this ensemble's international popularity, *Tafelmusik* will be undertaking its sixth European tour this season, as well as their annual Canadian tour (alternating between east and west, this year west up into the territories), as well as their season Ontario circuit to Cobourg, Markham, and London, as well as their very first Asian tour in November of this year. Busy or what? Quality does breed quantity in this case.

Back to the concert, after all that is what I am supposed to be reviewing. The only way to approach my task is to differentiate by highlighting those moments which were particularly worthy of note. The concert began with a concerto for two violins and violoncello (or cello for short). Wow-the whole piece was superb! However, what really caught the audience's attention was the intensity brought to the stage by cellist Christina Mahler-more on Christina later. Jean Lamon director, and Stephen Marvin, both played the violin and displayed the rich and impressive technique which made this opener a success.

The next outstanding performance was Sonata for violin an continuo in D minor by Dario Castello. This work featured Jean Lamon supported by harpsichord and cello. Ms. Lamon truly achieved the main objective of the baroque style, which is to effect the listener's affections, i.e. passions. The acoustics of Trinity St Paul's, the *Tafelmusik*'s home, increased the overall sublime beauty of the music.

Back to Christine Mahler, who you will remember as the intense cellist. As my companion put it, he expected blood vessels to pop at any moment. Ms. Mahler kept the audience captivated throughout her performance of Vivaldi's Concerto in B minor for violincello. Even the most inexperienced concert-goer could not have denied a sense of wonder and awe over the fury with which Ms. Mahler executed this work. Double WOW!

The concert seemed to fly by, and for the final work *Tafelmusik* played a concerto for four violins by, you guessed it, Vivaldi. I must admit that the first movement really blew me away, and I was sorry that it could not have been the last but who's to tamper with perfection. For all those who argue that music is subjective, and therefore cannot achieve a state of perfection, I challenge you to get out and catch *Tafelmusik*'s next performance.

On October 11,12,13 *Tafelmusik* will present an evening of music from the French Baroque. Box Office number is 964-6337. Tickets are a bit pricy, but the product is definitely super-value for the money.

Playboy gives culture new audience

by Carla Mulcahey

The richness of the Canadian community lies in its cultural diversity. This was truly evident at the opening of the We Are One Theatre Company's *Playboy of The West Indies*. The company is "dedicated to the advancement of Third World and Caribbean theatre....(in) the battle for Equality in the Arts". The play itself was an adaptation by Mustapha Matura of an Irish classic-John Millington Synge's The Playboy of the Western World.

Set in a small village in Trinidad in the 1950's, the play tells of a young man, Ken (Richardo Keens-Douglas), who becomes the town hero after word gets around that he is on the run because he has murdered his father. Designed to give exposure to artists who are members of minority groups, the production involves artists from the Cameroon, Guyana, Jamaica, Trinidad, England, and Yugoslavia.

Directed by Damir Andrei, this production also attempts to expose a West Indian culture to mainstream audiences. While this is a much needed venture, one must accept that problems will arise. The language, while very musical to listen to, was difficult to decipher-even though a glossary was provided. I have simply not had enough experience with the language to enable me to pick it up fast enough. Unfortunately, this created a barrier which separated me from many details. The basic story line and a few funny moments were the most I could get.

Nonetheless, it must be said that the production was well done. While the acting seemed weak in spots, it is difficult to tell whether this was a result of my inability to fully understand exactly what was going on or if it was the actors themselves. On the whole, good performances were given by all cast members-especially Richardo Keens-Douglas who played the leading role.

While the production was quite plain-especially in terms of characters, set and lighting design-it is very enjoyable, and important, too! I have never been part of an audience which so many different cultures were represented. Perhaps it is shows like this one that will bring people together. In any case, I could not help but be caught up in the excitement of it all. I realized that I am truly fortunate to live in a country as open and rich as ours.

CLUBS Corner

Drama Club

by Janet Fairbridge

Room S-263 is the place to be this year. Better known to many as "the studio", it is the home to the Scarborough College Drama Club (SCDC). Over the past few weeks the SCDC executive have been busy planning what is going to be a very exciting year.

The first evening production scheduled for this year is *Savage in Limbo*, to be directed by Susan Lowery, student at Scarborough College. Big screen hits such as *Moonstruck* and *Joe Vs. the Volcano* were written by the same playwright- so you know it will be a fantastic show. *Savage in Limbo* runs October 24-27 in S-263.

To round out the mainstage season the SCDC will present Shakespeare's *As You Like It* directed by Professor Karl Heinz Theil (November 28-December 1), *Waiting for the Parade* directed by student Joanne Towgood (February 6-9) and a production (TBA) directed by the newest addition to Scarborough's Drama Department Professor Paula Sperdakos.

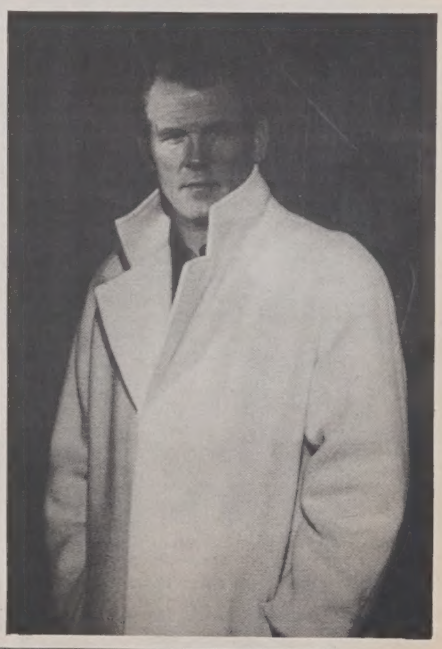
The lunch-time schedule begins with two shows produced by the Students of the Senior Directing and performance class at Scarborough College. The first show *Pen of my Aunt* is scheduled for October 9-11 and the second *Three Actors and Their Drama* to run October 16-19 in S-263.

The wild'n crazy crew called "*Improv R Us*" will also be at it again this year. Open to everyone at Scarborough College the *improv* group will meet once a week in S-263 for improvisational theatre games-day and time to be announced, watch the *Underground* for details.

Membership in SCDC is a mere $5 and gives you the opportunity to take part in all activities (plays, parties, seminars...) that SCDC sponsors as well as the chance to join the Toronto Theatre Alliance Small Card Membership (for a special student fee) which gives you a great discount on admission to many small theatres around Toronto.

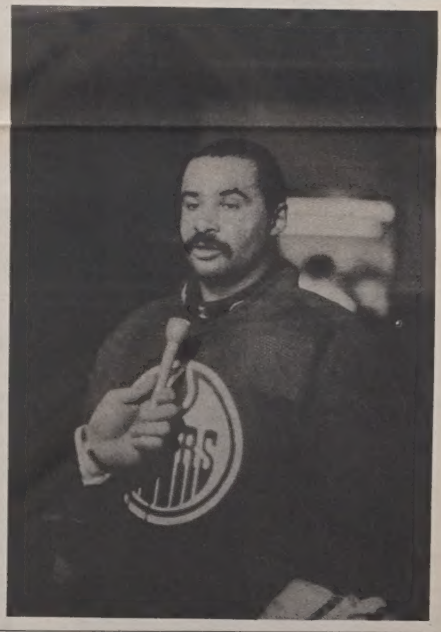
Keep your eyes on the Drama Club board in the Meeting Place for details.

Why not find out what we're all about!!!



Faces of the 1980's

Clockwise from left to right: Margaret Thatcher and Ronald Reagan at the Toronto economic summit; film actor Nick Nolte; Edmonton Oiler goalie Grant Fuhr; and our very own Olympic bumpkin, sprinter Ben Johnson.



Upcoming Arts Events

Theatre

Saint Joan
Theatre Plus
Until September 29th
366-7723

Playboy of the West Indies
Canadian Stage Company
September 19th - 30th
944-1988

Sarafina
Royal Alexandra
Until October 13th
872-3333

Music

Madama Butterfly
Canadian Opera Company
September 20th, 21st, 28th,
October 1st, 3rd, 6th, 11th, 13th, 14th

Sunday Serenade
Jane Leibel, soprano
September 30th, Meeting Place
287-7080

Celebration of Dance
Toronto Symphony Orchestra
October 2nd, 4th
598-3375

Eugene Onegin
Canadian Opera Company
September 29th
October 2nd, 4th, 7th, 10th, 12th
588-4301

Haydn, Bruckner
Toronto Symphony Orchestra
Sept. 26-27
598-3375

The Whole Noyse
Baroque Music Beside the Grange
September 29th & 30th 588-4301

Narrow Margin review

Continued from page 6

Rockies, and as Hackman puts it, no one would find them except "some fucking moose".

The plot, though simple, has great opportunity for suspense. Hyams misses almost none of it. This movie has all the right ingredients, good writing and directing, good acting, and fantastic scenery (Canadian of course), and intelligent fight scenes. Not the Rambo-esque battles in which they pound the stuffing out of each other for a half an hour before anyone bleeds.

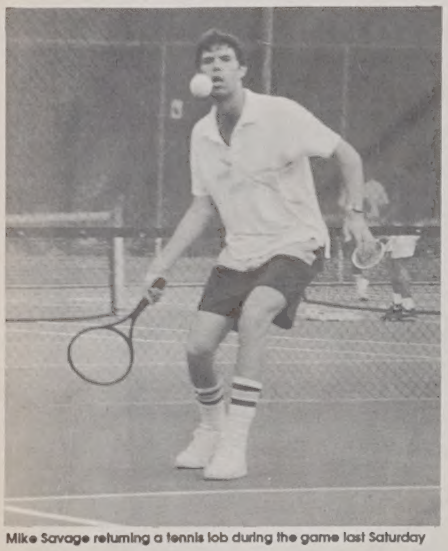
The stunts in this film are well done and not intrusive into the plot. Hackman is not Arnold Schwarzenegger but he doesn't try to be. His character is very much an ordinary man in an extraordinary situation.

But is it worth your seven bucks? Definitely. It's a brief respite between the Summer Pap and the Christmas Crap so enjoy it while you can!

Part Time Lover

Continued from page 7

Jackson, Toronto mainstream theatres "cater to the elites" and he had a difficult time renting theatre space in which to present the play. La Plaza theatre, a popular venue for black theatre and cinema, is presently undergoing renovations.



Mike Savage returning a tennis lob during the game last Saturday

Scarborough tennis action heats up on valley courts

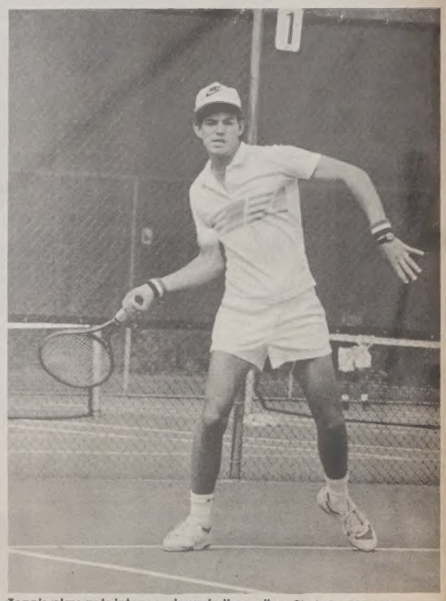
by Stephen Turner

Some exciting tennis play yielded singles champions Jim McKenzie (A division) and Linda Arthur, last Saturday 22nd. Linda won her game in straight sets beating runner-up Colleen Devine 6-2, 6-1. But, to do so she had to play well in a game that saw both women using the whole court. Short rallies consisted of cross-court and passing shots, lobs and approaches to the net.

A long day on the court had Colleen and Linda playing on weary legs, so much so, that Colleen developed a leg cramp midway through the match. After treating it she played on, but unfortunately for her, the win and the medal came Linda's way.

The men's final took longer to decide. Jim McKenzie and Mike Savage were evenly matched, the result: long rallies from the baseline with both players returning what appeared to be winning shots. Topspins and underspins were used readily, but the general strategies differed as Jim played aggressively trying to force mistakes while Mike was more patient and played a waiting game in the first set.

Since a 6-1 result was Jim's pay off in the first set, Mike came back in the second set with harder serves and rallied to force a third set. In the end, however, greater tenacity on the part of Jim enabled him to take the third set and match; final score 6-1,4-6,6-2.



Tennis play gets intense down in the valley. Photo by Dirk Pitt

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Women's Tennis Finalists

Winner
Linda Arthur
(left)

Runner up
Colleen Devine
(right)

Men's Tennis Finalists

Winner
Jim McKenzie
(left)

Runner up
Mike Savage
(right)

Scarborough kicks butt in first soccer game of the season

by Stephen Turner

The first men's soccer game of the season was hard fought and won. At the start Erindale pressed hard, but our team quickly got into the swing of things and pressed back.

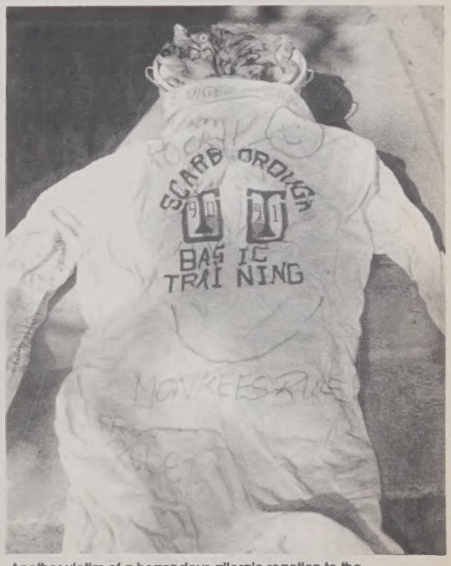
Both teams had a few promising opportunities including a shot by Charles Teaseeia which hit the crossbar, up to half-time it was anyone's game.

However, in the second half, Scarborough forwards began to penetrate the opposition's defense more effectively. Their efforts were eventually rewarded when striker Graham Robertson broke into the 18 yard box from the right wing, forcing a defenseman to bring him down. Graham was the designated penalty-kick taker and made no mistake; he neatly placed the ball inside the right post and out of the keeper's reach. From then on the stand-up Scarborough defence ensured no Erindale uprising with no nonsense play.

Scarborough got the goal, but, with tough play from both teams Scarborough also got a couple of injuries. Lucier Costea, a centre-back, was forced to retire form the game in the second half when a foul tackle from behind injured his ankle. In addition, Scarborough almost lost their goalkeeper, John Mamatis, who twisted his ankle a little after half-time. However, he hung on until the end of the game, and we hope both he and Lucier heal well over the next few days.

Congratulations to the team for a good win. Keep up the good work.

Their next game is on Tuesday 25th, so come out and support the team.



Another victim of a horrendous allergic reaction to the Scarborough orientation uniform

Scarborough College Versus Trinity College

by Yvonne Yon

It was a muddy Wednesday September 19 when our valiant Rugby team met their opponents on the Back Campus field on the St. George campus. The men walked onto the field to begin the game.

The Scarborough men played with a lot of effort and determination. They played on, trying not to let the scores effect them, they gave Trinity a good fight. Those on the side lines cheered their team mates on. New faces on the team were joined by veteran players. It was a well played first game even though they lost 16-3 (we'll get them next time).

Steve "The Iron Man" Horsche made a great contribution in leading the pack to a hard fought battle. Rickey Kiplagat also made a big effort on his part and scored a field goal.

Their next game is in the Valley (our own back yard) at 4:00pm. Show up to cheer on the team, show your school spirit, have lots of fun and enjoy the game, a game not worth missing!!)

And the winning goes on!

by Steve Turner

The women's flag football team got off to a great start this season with a 6-0 win over the Newances.

Even though there are a number of rookies in the line up this year the team played well, with strong defense bolstered by Lisa Tkachuk's two interceptions. In addition, Claressa Kirsten played well all round and Sandra Chehab scored the touchdown. Way to go girls!

We've been robbed right under our own noses

by Vanessa J. Daniel

Can you believe it? A theft in broad daylight with witnesses and no suspects. How can it be?

On Tuesday, September 18th at 1:55pm a video game in the arcade room was broken into and money was stolen. Because there is no way to monitor the number of games played per machine, the quantity of quarters swiped is unknown.

Even more disturbing is the fact that only one witness approached SCSC regarding the crime. He was preoccupied during the offence yet was still able to give a hollow description of the hoodlum.

Incidentally, if you recall seeing a male of dark complexion wearing gold rimmed glasses and a red cap, exiting the Games Room Tuesday afternoon please notify Students Council or the Campus Police. Or if you happen to be one of the speechless figures who witnessed the misdemeanor, it would be appreciated if you could give Student's Council any information about the culprit.

After all the Games Room is an operation funded by all of the students. It is dishonest practices such as these that make one wonder who the weasels are who rob from the rich and steal from the poor.

Top ten reasons for attending Scarborough rather than Erindale

10. *Not considered the absolute low life of U of T, although very close.*
9. *Takes 23 minutes less time to get to the Brunswick House from our college.*
8. *When worse comes to worse we can always take an IDS course.*
7. *We have the best hill in Toronto for 'Beer Boggening' on a Friday night.*
6. *Our principal's breakfast is the best in the whole..oops..skip to number five.*
5. *Even our environmentally friendly students let loose once in a while and bad mouth the occasional shrub.*
4. *Our pub has the best darn free popcorn money can't buy.*
3. *Closer to Hull, Quebec, than any other campus.*
2. *We not longer have Nancy Drew mystery novels on any of our required reading lists.*
1. *We can get completely hammered on a Thursday night and not feel guilty about missing the odd 9:00am tutorial the next day.*

The above was a forced publication by some, call them anything but Lois, rez students and there is a chance that the staff at the Underground don't agree with our list, please forward any comments to G-8.

Sports competitions for the week of September 24.

Women's Teams Opponents Day Venue Time	Men's Teams Opponents Day Venue Time
Flag Football St. Michael's Bombers Tuesday 25th Back Campus West 7:20 am.	Soccer School of Graduate Studies Tuesday 25th Scarborough Valley 4:15pm.
Soccer Trinity Wednesday 26th Scarborough Valley 7:30 am.	Rugby Victoria College Wednesday 26th Scarborough Valley 4:00 pm.
Field Hockey Physical Education Shin Splitters Thursday 27th Front Campus South 7:20 am.	Tackle Football St. Michael's College Sunday 30th Back Campus West 2:00 pm.

SAC ANNOUNCEMENTS

The Fall Election Dates
October 2 and 3 Nomination period Sept. 17
Campaigning Sept. 24 to Oct. 2
VACANCIES ON THE SAC BOARD

September 13, 1990	
Architecture	1
Engineering	2
Erindale	1
Landscape Arch.	1
Medicine	1
Music	1
New	1
Scarborough	1
St. Mike's	1
Trinity	1

Last year the full-time undergraduates at the University of Toronto approved the introduction of two (2) new non-academic incidental fees

$1.00 for the Women's Centre at University of Toronto
The Women's Centre at U of T is a drop-in, referral and resource centre. Collective meetings are held every Wednesday at 5:30. For more info, call 978-8201, 49 St. George St.

$30.00 for each of the next three (3) years to help make the University wheelchair accessible
Wherever you are at U of T, access can be approved.

Both of these fee referendums were passed with an opt-out provision. If you wish to get your money back for one or both of these fees, come to:
Erindale: SAC Booth South Building 9am-5pm
Scarborough: SAC Info Desk, R-wing (3rd floor), 10am-2pm
St George: 12 Hart House Circle, 9am-5pm
on September 24-28 & October 1-5 you will be registered to opt-out and instructed as to how to pick up your money, (only the first two weeks of October).
If you fail to register during the first two weeks of classes or pick up your refund during the time specified, you will no longer be eligible for the refund.

C L A S S I F I E D S ····· C L A S S I F I E D S

Room for rent

Morningside & Ellesmere
Students preferred
5 minutes from university

Call 286-4084

Leave message or call after 10:00 p.m.

Spring Break 1991

Individual or student organization needed to promote spring break trip. Earn money, free trips & valuable work experience. Call now.

Intercampus Program
1-800-327-6013

Canadian Mental Health Association/Metro

Needs volunteers to work three hours per week on a one-to-one basis for minimum six months. Training provided.

Call 789-7957

SCSC

Presents

The

NORTHERN PIKES

with special guests

Friday, September 28 at 8pm in the Meeting Place

$12 in advance - $15 at the door
$15 non-U of T students

Photo ID required • Licensed by L.L.B.O.

First 75 ticket buyers receive free passes to the club MAX.

FOR MORE INFO CALL SCSC AT 287-7047